

Stompin' At The Savoy

ALTO SAX 1

Words and Music by BENNY GOODMAN,
ANDY RAZAF, CHICK WEBB and EDGAR SAMPSON
Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = $\frac{3}{4}$)

Staff 1: Treble clef, 4/4 time signature, dynamic marking *f*. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 2: Measure 5, dynamic marking *mf*. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 3: Measure 9, first ending bracket. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 4: Measure 13, second ending bracket, dynamic marking *f*. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 5: Measure 17. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 6: Measure 20. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 7: Measure 23, dynamic marking *f*. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 8: Measure 27, second ending bracket with "2" above it. Notes: G4, A4, B4, C5, B4, A4, G4.

31

7

Musical staff 31: A single measure with a whole rest.

39

mp

Musical staff 39: A melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, with slurs and accents.

Musical staff 43: A melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with slurs and accents. It includes first and second endings.

43

Musical staff 47: A single measure with a whole rest.

47

49

5

Musical staff 49: A single measure with a whole rest.

Musical staff 54: A melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with slurs and accents. It includes a key signature change to D major.

54

mf

Musical staff 57: A melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with slurs and accents. It includes a key signature change to D major.

57

f

Musical staff 61: A melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with slurs and accents. It includes a key signature change to D major.

61

Musical staff 65: A single measure with a whole rest.

65

4

Musical staff 70: A melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with slurs and accents. It includes a key signature change to D major.

70

mp

RIT.

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ALTO SAX 2

Words and Music by BENNY GOODMAN
ANDY RAZAF, CHICK WEBB and EDGAR SAMPSON
Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = 130)

Alto Sax 2

TR. 4 2ND TIME ONLY

31 *f* *f*

35 *mp* *mp* **PLAY (BOTH TIMES)**

39

43 (1. TR. 4 *mp*)

47 (2.) 2 4A 5

54 *mf*

57 *f*

61 (1.)

65 (2.) 4

70 *mp* RIT.

Stompin' At The Savoy

Words and Music by BENNY GOODMAN,
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Arranged by MICHAEL SWEENEY

TENOR SAX 1

MEDIUM SWINGS (♩ = $\frac{3}{4}$)

First staff of music, treble clef, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *f*.

Second staff of music, bass clef, 4/4 time. Notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Dynamics: *mf*.

Third staff of music, bass clef, 4/4 time. First ending bracket.

Fourth staff of music, bass clef, 4/4 time. Second ending bracket. Dynamics: *f*.

Fifth staff of music, bass clef, 4/4 time. Notes with accents.

Sixth staff of music, bass clef, 4/4 time. Notes with accents.

Seventh staff of music, bass clef, 4/4 time. Notes with accents. Dynamics: *f*.

Eighth staff of music, bass clef, 4/4 time. Notes with accents. Dynamics: *f*.

Tenor Sax 1

31 TRMB.4 2ND TIME ONLY

Musical notation for measures 31-32. Measure 31 starts with a dynamic of *fp* and a slur over the notes. Measure 32 also starts with *fp* and a slur. The notes are quarter notes on a staff with a key signature of one flat.

PLAY (BOTH TIMES)

Musical notation for measures 33-34. Measure 33 has a dynamic of *mp* and a slur. Measure 34 has a dynamic of *mp* and a slur. The notes are quarter notes on a staff with a key signature of one flat.

Musical notation for measures 35-36. Measure 35 has a dynamic of *mp* and a slur. Measure 36 has a dynamic of *mp* and a slur. The notes are quarter notes on a staff with a key signature of one flat.

Musical notation for measures 37-42. Measure 37 has a dynamic of *mp* and a slur. Measure 38 has a dynamic of *mp* and a slur. Measure 39 has a dynamic of *mp* and a slur. Measure 40 has a dynamic of *mp* and a slur. Measure 41 has a dynamic of *mp* and a slur. Measure 42 has a dynamic of *mp* and a slur. The notes are quarter notes on a staff with a key signature of one flat.

Musical notation for measures 43-46. Measure 43 has a dynamic of *mp* and a slur. Measure 44 has a dynamic of *mp* and a slur. Measure 45 has a dynamic of *mp* and a slur. Measure 46 has a dynamic of *mp* and a slur. The notes are quarter notes on a staff with a key signature of one flat.

Musical notation for measures 47-53. Measure 47 has a dynamic of *mp* and a slur. Measure 48 has a dynamic of *mp* and a slur. Measure 49 has a dynamic of *mp* and a slur. Measure 50 has a dynamic of *mp* and a slur. Measure 51 has a dynamic of *mp* and a slur. Measure 52 has a dynamic of *mp* and a slur. Measure 53 has a dynamic of *mp* and a slur. The notes are quarter notes on a staff with a key signature of one flat.

Musical notation for measures 54-56. Measure 54 has a dynamic of *mf* and a slur. Measure 55 has a dynamic of *mf* and a slur. Measure 56 has a dynamic of *mf* and a slur. The notes are quarter notes on a staff with a key signature of one flat.

Musical notation for measures 57-60. Measure 57 has a dynamic of *f* and a slur. Measure 58 has a dynamic of *f* and a slur. Measure 59 has a dynamic of *f* and a slur. Measure 60 has a dynamic of *f* and a slur. The notes are quarter notes on a staff with a key signature of one flat.

Musical notation for measures 61-64. Measure 61 has a dynamic of *f* and a slur. Measure 62 has a dynamic of *f* and a slur. Measure 63 has a dynamic of *f* and a slur. Measure 64 has a dynamic of *f* and a slur. The notes are quarter notes on a staff with a key signature of one flat.

Musical notation for measures 65-70. Measure 65 has a dynamic of *mp* and a slur. Measure 66 has a dynamic of *mp* and a slur. Measure 67 has a dynamic of *mp* and a slur. Measure 68 has a dynamic of *mp* and a slur. Measure 69 has a dynamic of *mp* and a slur. Measure 70 has a dynamic of *mp* and a slur. The notes are quarter notes on a staff with a key signature of one flat.

Musical notation for measures 71-76. Measure 71 has a dynamic of *mp* and a slur. Measure 72 has a dynamic of *mp* and a slur. Measure 73 has a dynamic of *mp* and a slur. Measure 74 has a dynamic of *mp* and a slur. Measure 75 has a dynamic of *mp* and a slur. Measure 76 has a dynamic of *mp* and a slur. The notes are quarter notes on a staff with a key signature of one flat.

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TENOR SAX 2

Words and Music by BENNY GOODMAN,
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Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = ♩♩♩)

31

7

Musical staff 31: A single measure with a whole rest, followed by a half note G4 and a quarter note F#4. Handwritten 'mp' is below the notes.

39

Musical staff 39: A melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4.

Musical staff 43: A melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. First ending bracket labeled '1.' and second ending bracket labeled '2.'

Musical staff 47: A single measure with a whole rest. Second ending bracket labeled '2.' and a large number '2' above the staff.

49

Musical staff 49: A single measure with a whole rest. A large number '5' above the staff.

Musical staff 54: A melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Handwritten 'mf' is below the notes.

57

Musical staff 57: A melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Handwritten 'f' is below the notes.

Musical staff 61: A melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. First ending bracket labeled '1.' and a large number '4' above the staff.

Musical staff 65: A single measure with a whole rest. Second ending bracket labeled '2.' and a large number '4' above the staff.

Musical staff 70: A melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Handwritten 'mp' and 'RIT.' are below the notes.

Stompin' At The Savoy

BARITONE SAX

Words and Music by BENNY GOODMAN,
ANDY RAZAF, CHICK WEBB and EDGAR SAMPSON
Arranged by MICHAEL SWEENEY

MEDIUM SWINGS (♩ = ♩♩♩)

Handwritten tempo: MEDIUM SWINGS (♩ = ♩♩♩)
Dynamics: *f*, *mp*

5

9

13

17

20

23

27

Baritone Sax

31

7

Musical staff 31: A single measure with a whole rest, followed by a dotted quarter note and an eighth note. Dynamic: *mp*.

39

Musical staff 39: A melodic line starting with a half note, followed by quarter notes and eighth notes with slurs.

Musical staff 43: A melodic line with a first ending bracket containing a whole rest.

43

Musical staff 47: A second ending bracket containing a whole rest.

47

49

7

Musical staff 49: A single measure with a whole rest, followed by a dotted quarter note and an eighth note. Dynamic: *mf*.

57

Musical staff 57: A melodic line starting with a half note, followed by quarter notes. Dynamic: *f*.

Musical staff 61: A melodic line with a first ending bracket containing eighth notes.

61

Musical staff 65: A melodic line with a second ending bracket containing quarter notes. Dynamic: *DIM.*

65

Musical staff 68: A melodic line with a slur over the first two measures. Dynamic: *mp*.

68

Musical staff 71: A melodic line with a slur over the first two measures. Dynamic: *RIT.*

71

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TROMBONE 1

Words and Music by BENNY GOODMAN,
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MEDIUM SWING (♩ = 3 2)

Handwritten musical notation on a five-line staff. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music begins with a dynamic marking of *f* (forte) and ends with *mp* (mezzo-piano). The notation includes eighth and quarter notes with beams, and slurs over groups of notes.

Handwritten musical notation on a five-line staff. It begins with a circled measure number '5' and a repeat sign. The notation features quarter notes with slurs and dynamic markings.

Handwritten musical notation on a five-line staff. It starts with a circled measure number '9'. The notation includes quarter notes with slurs and dynamic markings.

Handwritten musical notation on a five-line staff. It starts with a circled measure number '13'. There are rests in several measures, followed by a circled measure number '15' and a dynamic marking of *f*.

Handwritten musical notation on a five-line staff. It starts with a circled measure number '16'. The notation includes quarter notes with slurs and a dynamic marking of *mf* (mezzo-forte).

Handwritten musical notation on a five-line staff. It starts with a circled measure number '23'. The notation includes quarter notes with slurs and dynamic markings.

Handwritten musical notation on a five-line staff. It starts with a circled measure number '27'. The notation includes quarter notes with slurs and a dynamic marking of *f*.

Handwritten musical notation on a five-line staff. It starts with a circled measure number '31' and the text 'SOLO 2ND TIME'. The key signature changes to one flat (Bb). The notation includes quarter notes with slurs and dynamic markings. Above the staff, the chords EbMA7, Bb7, and EbMA7 are written.

34 Emi7b5 Fmi7 Bb7

37 Gmi7 Cmi7 Fmi7 Bb7 EbMA7

40 Bb7 EbMA7 Emi7b5 Fmi7

44 Bb7 (1. 2.) (2. Eb b/9) Eb7 END SOLO

49 mf

53

57 f

61

65 DIM.

69 mp RIT.

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TROMBONE 2

Words and Music by BENNY GOODMAN,
ANDY RAZAF, CHICK WEBB and EDGAR SAMPSON
Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = 1 3 2)

f mp

5

1.

13 f PLAY

17 f TEN. 2 PLAY

21 f PLAY mf 23

25

29 fp f 31

33 *fp* ————— *f* *mp*

37 *mp* TENSOR 2 (BOTH TIMES) (39)

41

(1. PLAY *mp* 45) (2. 2)

(49) *mf*

53

(57) *f*

61 (1. *f*)

65 (2. *DIM.*)

69 *mp* *RIT.*

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TROMBONE 3

Words and Music by BENNY GOODMAN
ANDY RAZAF, CHICK WEBB and EDGAR SAMPSON
Arranged by MICHAEL SWEENEY

MEDIUM SWINGS (♩ = 3♩)

The musical score for Trombone 3 consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'MEDIUM SWINGS' with a handwritten note '(♩ = 3♩)'. The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo). There are also handwritten annotations: a circled '5' at the start of the second staff, a circled '15' above the 15th measure, a circled '23' above the 23rd measure, and circled '31' above the 31st measure. The score features first and second endings, with a circled '2' indicating a second ending. The piece concludes with a double bar line and a circled '31' above the final measure, which is marked '2ND TIME ONLY'. The score is written in a standard musical notation with a bass clef and a 4/4 time signature.

BARISAX (BOTH TIMES)

35 *mp*

39

43 (1. PLAY *mp*)

(2. 2) 49 *mf*

51

54

57 *f*

61 (1.)

(2. DIM.)

69 *mp* RIT.

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TROMBONE 4

Words and Music by BENNY GOODMAN,
ANDY RAZAF, CHICK WEBB and EDGAR SAMPSON
Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = ♩♩)

First line of music in bass clef, key of Bb, 4/4 time. It starts with a dynamic marking 'f' and contains several measures of eighth and quarter notes with slurs.

Second line of music, starting with a circled measure number '5'. It continues the melodic line with slurs and dynamic markings.

Third line of music, starting with a circled measure number '9'. It features a double bar line and a first ending bracket.

Fourth line of music, starting with a circled measure number '13'. It includes a second ending bracket and a circled measure number '15'.

Fifth line of music, starting with a circled measure number '17'. It contains a double bar line and a circled measure number '2'.

Sixth line of music, starting with a circled measure number '22'. It includes a circled measure number '23' and a dynamic marking 'mf'.

Seventh line of music, starting with a circled measure number '26'. It features a double bar line and a circled measure number '2'.

Eighth line of music, starting with a circled measure number '31'. It is labeled '2ND TIME ONLY' and includes dynamic markings 'fp' and 'f'.

35 *mp*

39

45 *mp*

1. 2.

49 *mf*

53

57 *f*

61

65 *DIM.*

68 *mp*

71 *RIT.*

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TRUMPET 1

MEDIUM SWING (♩ = 3 ♪)

5

9

13

15

17

21

23

25

29

2

Trumpet 1

31 2ND TIME ONLY

fp ————— f

mp

mp

mf

f

DIM.

mp RIT.

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TRUMPET 2

MEDIUM SWING (♩ = ̇ ̇ ̇ ̇)

(5)

(10)

(15)

(20)

(23)

(31) SOLO 1ST TIME

2

F#M7

C7

(33)

F#M7

F#M7b5

Gm7

36 C7 Ami7 Dmi7 Gmi7 C7

Musical staff 36-38. Measure 36: C7 chord, eighth notes G4, A4, B4, C5. Measure 37: Ami7 chord, quarter notes G4, A4, B4, C5. Measure 38: Dmi7 chord, quarter notes G4, A4, B4, C5.

39 FMA7 C7 FMA7

Musical staff 39-41. Measure 39: FMA7 chord, eighth notes G4, A4, B4, C5. Measure 40: C7 chord, quarter notes G4, A4, B4, C5. Measure 41: FMA7 chord, quarter notes G4, A4, B4, C5.

42 F#mi7b5 Gmi7 C7

Musical staff 42-44. Measure 42: F#mi7b5 chord, quarter notes G4, A4, B4, C5. Measure 43: Gmi7 chord, eighth notes G4, A4, B4, C5. Measure 44: C7 chord, quarter notes G4, A4, B4, C5.

45 1. F6/9 Abmi7 Gmi7 C7#5 2. 2

Musical staff 45-47. Measure 45: F6/9 chord, eighth notes G4, A4, B4, C5. Measure 46: Abmi7 chord, quarter notes G4, A4, B4, C5. Measure 47: Gmi7 chord, quarter notes G4, A4, B4, C5. Measure 48: C7#5 chord, quarter notes G4, A4, B4, C5. Measure 49: Repeat sign. Measure 50: Rest. Measure 51: Rest.

49 mf

Musical staff 49-52. Measure 49: mf dynamic, quarter notes G4, A4, B4, C5. Measure 50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes G4, A4, B4, C5.

53

Musical staff 53-56. Measure 53: quarter notes G4, A4, B4, C5. Measure 54: quarter notes G4, A4, B4, C5. Measure 55: quarter notes G4, A4, B4, C5. Measure 56: quarter notes G4, A4, B4, C5.

57

Musical staff 57-60. Measure 57: quarter notes G4, A4, B4, C5. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: quarter notes G4, A4, B4, C5. Measure 60: quarter notes G4, A4, B4, C5.

61

Musical staff 61-64. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: quarter notes G4, A4, B4, C5. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter notes G4, A4, B4, C5.

65 DIM.

Musical staff 65-68. Measure 65: quarter notes G4, A4, B4, C5. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: quarter notes G4, A4, B4, C5. Measure 68: quarter notes G4, A4, B4, C5.

69 mp RIT.

Musical staff 69-72. Measure 69: mp dynamic, quarter notes G4, A4, B4, C5. Measure 70: quarter notes G4, A4, B4, C5. Measure 71: quarter notes G4, A4, B4, C5. Measure 72: quarter notes G4, A4, B4, C5.

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TRUMPET 3

MEDIUM SWING (♩ = ♪ 3 ♪)

5

9

1.

13

2.

15

17

21

23

25

29

2

2ND TIME ONLY

31 *fp* ————— *f* *fp* ————— *f*

35 *mp*

39 (1. (PLAY)) *mp*

(2. 2) 49 *mf*

51

54 *f*

57

61 (1.)

(2. DIM.)

69 *mp* RIT.

Stompin' At The Savoy

TRUMPET 4

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Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = $\sqrt[3]{\text{♩}}$)

Handwritten dynamics: *f*, *mp*. Handwritten box: 5

Handwritten box: 9

Handwritten box: 13, 15

Handwritten box: 17

Handwritten box: 21, 23

Handwritten box: 25

Handwritten box: 29

Trumpet 4

31 2ND TIME ONLY

Musical staff 1: *fp* — *f* *fp* — *f*

Musical staff 2: 35 *mp*

Musical staff 3: 39 (1. (PLAY)) *mp*

Musical staff 4: (2. 2) 44 *mf*

Musical staff 5: 51

Musical staff 6: 54 *f*

Musical staff 7: 57

Musical staff 8: 61 (1.)

Musical staff 9: 65 (2.) *DIM.*

Musical staff 10: 69 *mp* *RIT.*

Stompin' At The Savoy

GUITAR

Words and Music by BENNY GOODMAN,
ANDY RAZAF, CHICK WEBB and EDGAR SAMPSON
Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = ♩♩)

Handwritten musical notation in treble clef, key of Bb, 4/4 time. It features a melody with accents and slurs. Chords written above the staff include Db7, C7, Bb7, B7, and Bb7. A dynamic marking 'f' is present.

Handwritten guitar chord chart for measures 1-4. Measure 1 is circled with the number 5. Chords: Eb6/9, Bb7, Eb6/9, Emi7b5. Dynamic marking: mp.

Handwritten guitar chord chart for measures 5-8. Chords: Fmi7, Bb9, (1. Eb6/9), Fmi7.

Handwritten guitar chord chart for measures 9-12. Measure 15 is circled. Chords: (2. Eb6/9), Eb7, (15) Ab7, A7, Ab7.

Handwritten guitar chord chart for measures 13-16. Chords: Db9, Abmi7b5, Db9, Gb7, G7, Gb7.

Handwritten guitar chord chart for measures 17-20. Measure 23 is circled. Chords: B7, Bb7, (23) Eb6/9, Bb7.

Handwritten guitar chord chart for measures 21-24. Chords: Eb6/9, Emi7b5, Fmi7, Bb9, Eb9, Eb6/9, 2.

Handwritten guitar chord chart for measures 25-28. Measure 31 is circled. Chords: (31) EbMA7, Bb7, EbMA7, Emi7b5.

35

Fmi7 Bb7 Gmi7 Cmi7 Fmi7 Bb7

39

EbMA7 Bb7 EbMA7 Emi7b5

43

Fmi7 Bb7 (1. Eb b/9, Gbmi7 Fmi7 Bb7#5)

47

(2. Eb b/9 Eb7 (49) Ab7 A7 Ab7

51

Db9 Abmi7b5 Db9 Gb7 G7

54

Gb7 B7 C7 C7b9

57

FMA7 Gmi7 Ami7 BbMA7/C FMA7 FMA7/E Eb9 D7b9

61

f Gmi7 (1. C9 Ami7 Abmi7 Gmi7 C7b9

65

(2. C9 C7b9 Fb C7b9 Fb

69

mp C7b9 Fb DIM. FMA7 RIT.

Stompin' At The Savoy

PIANO

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MEDIUM SWING (♩ = 3♩)

Chords: Db7^Δ, C7, B7^Δ, B7 Bb7

Dynamics: *f*

SOLO (5) "COMP" LIGHTLY

Chords: Eb6/9, Bb7, Eb6/9

Dynamics: *mf*, *mp*

Chords: Emi7b5, Fmi7, Bb9

Chords: Eb6/9, Eb6/9, Eb9

Dynamics: *mf*

Chords: Ab7, A7, Ab7, Db9, Abmi7b5, Db9, Gb7, G7

20

Chords: Gb7, B7, Bb7, (23) Eb6/9, Bb7

25

Chords: Eb6/9, Emi7b5, Fmi7, Bb9, Eb9 Eb6/9

29

SOLO mf

31 "Comp" EbMA7, Bb7, EbMA7

34

Chords: Emi7b5, Fmi7, bb7, Bmi7, Cmi7, Fmi7, Bb7

39

Chords: EbMA7, Bb7, EbMA7, Emi7b5, Fmi7

44

Chords: Bb7, (1. Eb6/9 Gbmi7 Fmi7 Bb7#5), (2. Eb6/9 Eb7)

Piano

44

Ab7 A7 Ab7 Db9 Ami7b5 Db9

Gb7 G7 Gb7

2

2

53

57

FMA7 Gmi7 Ami7 BbMA7/C FMA7 FMA7/E Eb9 D7b9

f

Gmi7 (1. C9) Ami7 Abmi7 Gmi7 C7b9

61

(2. C9 C7b9 8VA (F6) (C7b9) (F6)

65

8VA 3 FMA7

RIT. mf 3

69

Stompin' At The Savoy

BASS

Words and Music by BENNY GOODMAN,
ANDY RAZAF, CHICK WEBB and EDGAR SAMPSON
Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = 3♩)

Handwritten musical score for Bass, featuring notes, rests, and various chord symbols such as *Db7*, *C7*, *B7*, *Bb7*, *Eb6/9*, *Bb7*, *Eb6/9*, *Fmi7*, *Bb9*, *Fmi7*, *Eb6/9*, *Fmi7*, *Db9*, *Abmi7b5*, *Db9*, *Bb7*, *G7*, *Gb7*, *B7*, *Bb7*, *Eb6/9*, *Bb7*, *Eb6/9*, *Fmi7b5*, *Fmi7*, *Bb9*, *Eb6/9*, *Ebb6/9*, *EbMA7*, and *Bb7*. Includes measure numbers 5, 9, 13, 17, 21, 25, and 29, and first/second endings.

Bass

33 EbMA7 Emi7b5 Fmi7 Bb7

37 Gmi7 Cmi7 Fmi7 Bb7 (39) EbMA7 Bb7

41 EbMA7 Emi7b5 Fmi7 Bb7

45 1. Eb b/9 Gbmi7 Fmi7 Bb7#5 2. Eb b/9 Eb7

49 Ab7 A7 Ab7 Db9 Abmi7b5 Db9

53 Gb7 G7 Gb7 B7 C7 C7b9

57 FMA7 Gmi7 Ami7 BbMA7/C FMA7 FMA7/E Eb9 D7b9

61 Gmi7 (1. C9 Ami7 Abmi7 Gmi7 C7b9)

65 (2. C9 C7b9 Fb C7b9 Fb)

69 C7b9 Fb FMA7

DIM. mp RIT.

Stompin' At The Savoy

Words and Music by BENNY GOODMAN,
ANDY RAZAF, CHICK WEBB and EDGAR SAMPSON
Arranged by MICHAEL SWEENEY

DRUMS

MEDIUM SWING (♩ = ♩♩♩)

RIDE Cym.

2 BEAT FEEL ENK. *f*

(5)

H.H. FOOT *mp*

(1.)

(2.)

(15) *SWING 4* *mf*

(23)

LIGHT B.D.

24

28 *mp* *p*

The drum score is written on a grand staff with five systems. The first system (measures 1-4) features a '2 BEAT FEEL' with a 'RIDE Cym.' line and 'ENK.' (snare) notes. Measure 5 is marked with a circled '5' and 'H.H. FOOT mp'. The second system (measures 5-8) includes a first ending bracket. The third system (measures 9-12) includes a second ending bracket and a circled '15' with 'SWING 4' and 'mf' markings. The fourth system (measures 13-16) includes a circled '23' and 'LIGHT B.D.' (light bass drum) markings. The fifth system (measures 17-20) includes a circled '24' and 'mp' and 'p' markings. The score concludes with a double bar line and a final 'p' dynamic marking.

BRASS 2ND TIME

Drums

31

mf

36

SAXES BOTH TIMES 39

41

39

45

1. 2. LIGHT FILL

49

TROMBONES

53

BRASS

57

ETC.

61

1. FILL

65

DIM.

69

mp RIT. LIGHTER